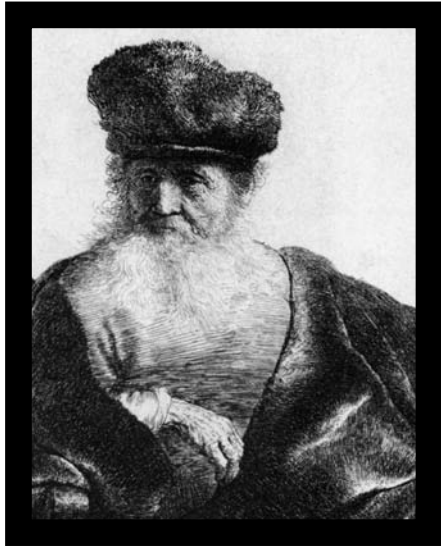


Drawing and Painting Lessons

For ages 5 to 18 & Adults

Summer Session

July 5 to August 1



“Nature contains the elements, in color and form, of all pictures, as the keyboard contains the notes of all music.”

-Whistler

the art atelier

at-el-ier : ah teal ee ay n : an artist's workshop
www.theartatelier.com

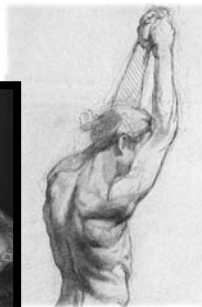
Using traditional and contemporary methods of drawing and painting, the student will learn to master basic drawing skills.

In *the art atelier*, effort is always emphasized over talent. As one's abilities improve, with the knowledge one gains while working in various mediums, additional creative and challenging assignments are encouraged.

Instruction begins with drawing exercises in pencil and pen and ink. The student will then progress to color exercises in watercolor and finally, oil paint.

Throughout the program, fundamentals in picturemaking are consistently stressed. Shape, Line, Color and Composition: these are the foundations of all visual arts.

Discover the joy and excitement that comes from exploring the creativity within!



Classes

Introduction to the Basic Elements of Drawing and Design

CLASSES FOR CHILDREN
Ages 5-8. All levels of study

Drawing and Painting Fundamentals

CLASSES FOR YOUTH & TEENS
Children age 9 to 18 share classroom space, but gather in age appropriate groups. Beginning and continuing students - all levels of study

Drawing and Painting Fundamentals

CLASSES FOR ADULTS
Beginning and continuing students - all levels of study

Summer Registration

July 5 to August 1

Students register for a 4-week summer session and take two age-appropriate classes per week. Four class times are offered per week for your convenience with summer vacations. A total of eight classes are included in the session.

Class size is limited and students are accepted on a first-come basis. A non-refundable registration fee of \$25 is due with your registration form. If for any reason your class is cancelled your registration fee will be returned.

To accommodate variances in summer schedules, you may attend age-appropriate classes at a different time or day to make up missed classes.

A MATERIALS LIST for each class is provided and should be purchased prior to the class start day. Visit our website at www.theartatelier.com for information.

Class Options

Children Age 5 – 8

Level 1 and 2
Mondays 12:30 - 2 PM
Tuesdays 10:30 AM - 12 PM
Wednesdays 12:30 - 2 PM
Thursdays 1 - 2:30 PM

Youth Age 9 – 18

Mondays 3 - 5 PM
Tuesdays 1 - 3 PM
Wednesdays 3 - 5 PM
Thursdays 10 AM - 12 PM

Adults

Mondays 10 AM - 12 PM
Mondays 7 - 9 PM
Wednesdays 10 AM - 12 PM
Wednesdays 7 - 9 PM

Summer Art Camps: June 13 -24

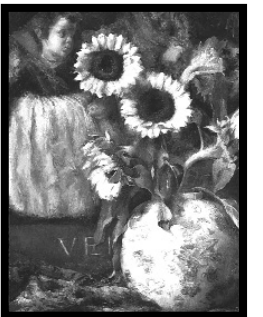
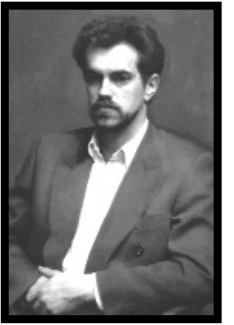
Morning sessions 10 AM – 12 Noon,
Children 5 - 8

Afternoon sessions 1 PM – 3 PM,
Youth 9 – 18

See www.theartatelier.com for details. This daily two week session provides an intensive start to mastering the basics of picturemaking.

“There are many methods of teaching art. However, for those interested in learning to draw, it is important to gain the basic skills needed to respond to the inspiration of what is seen. Through appreciation and understanding, students discover a comprehensible language of art in the world around them.”

-Michele Mitchell Ostlund



continued inside...

James M. Ostlund

Jim Ostlund was born in Minneapolis, Minnesota and attended the American Academy of Art in Chicago and the Atelier Lack.

His focus as an artist is to uphold the great traditions of picturemaking through sound drawing and design, and to further his capacity for “seeing”. Jim has taught painting and drawing at the American Academy of Art, the Palette and Chisel Academy of Art in Chicago, and the Florence Academy of Art in Italy. He has traveled and lived in Europe studying and copying works in some of the world’s finest museums.

Upon his return from Italy, Jim undertook a 4-year apprentice program at the Atelier Lack. Mr. Lack is a direct link to the Masters predating the seventeenth century French Academics. His guidance strengthened Ostlund’s understanding of traditional picturemaking and deepened his grasp in the art of seeing whole.

To paint “what you see” one needs to be armed with a solid understanding. In his paintings, Ostlund seeks to embody a common language that speaks within us all, a beauty and order of the tradition from which it was created.



Michele Mitchell Ostlund

Michele Mitchell’s classical background is immediately evident in her Old Masters’ palette and scrupulous brushwork and in the compositional integrity of her portraits, still lifes and figurative paintings.

After attending the University of Illinois, she trained at the American Academy of Art in Chicago, the Palette and Chisel Academy and the famed Atelier Lack. The four-year apprentice program culminated with Lack saying, “Her portraits were among the best ever produced over my long career as a teacher at the Atelier Lack.”

Mitchell’s dual focus as an artist has been to exhibit the highest level of craftsmanship, worthy of the rich traditions of art exemplified by the Old Masters, while also expanding her powers in the art of seeing. This experience strengthened her facility at traditional picture making and deepened her grasp of the methods of the Masters. As a result, her work has become a direct link sustaining her lineage of the great classical painters, predating the 17th century.

Mitchell’s passion is color and light. She commands her palette with a proficiency that links her unmistakably to Titian, Vermeer and Rembrandt. Her work, at once provocative and serene, dramatic yet restrained, are eloquent symbols of her depth as an artist.



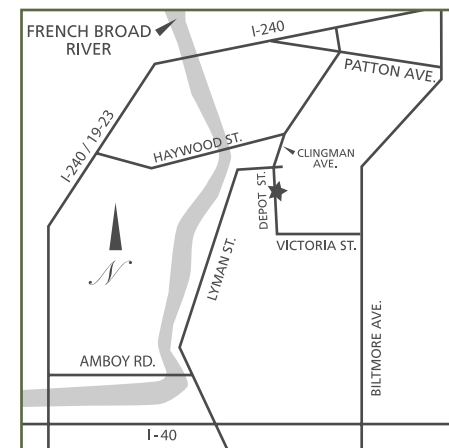
the art atelier

350-8913
www.theartatelier.com

375 Depot Street, Suite A
Asheville, NC 28801

the art atelier is located in the River District on Depot Street, just south of Clingman Avenue.

Visit the website for directions and information.



REGISTRATION FORM

Mail this completed registration form with \$25 to reserve your place. Mail to: The Art Atelier, 375 Depot Street, Suite A, Asheville, NC 28801.

Student Name _____

Date of Birth _____

Parent/Guardian (if under 21) _____

Address _____

City, State, Zip _____

Phone(s) Work Home Cell _____

E-mail _____

Emergency contact & phone _____

Class (please choose):

- Child (5-8) Level 1 Youth (9-18)
 Child (5-8) Level 2 Adult

Day of the week & time (fill-in) _____

You are enrolled in the class of your choice unless you are notified otherwise. We will make every effort to accommodate you.

Program cost:

\$145 Children 5-8 \$160 Youth & Adults

Tuition payments are paid in full by the first day of class. Make checks payable to The Art Atelier.